

10th
ANNIVERSARY

**CREÁTUS CHAMBER CELEBRATING
YEAR ANNIVERSARY**



SACRED CHORAL STORIES 2026

FEATURING WORKS BY:

William Billings
Howard Helvey
Gustav Holst
Claudio Monteverdi
Giovanni Pierluigi da Palestrina
Josef Rheinberger
Michael Trotta



15 AUG 2026

8 PM - 9.30 PM

**CHURCH OF SAINTS PETER & PAUL
225A QUEEN ST, SINGAPORE**



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@SPPCHOIR @CREATUSCHAMBER

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<https://tinyurl.com/SCS2026Survey>

FOREWORD

When we reach a milestone, we celebrate not merely an “arrival” or an “achievement”, but also the journey that took us from the start of the endeavour.

We often hope to begin with an end in mind. It gives us clarity - an ideal to work towards. For the well-travelled, the advice is frequently: stay open. Indeed, Life is nary a straight tangent. Likewise, the phrases & expressions in music are seldom linear.

The past decade of music-making with both Creátus Chamber and SPP Choir have unravelled our minds to the ingenuity of music composed for the nourishment of the soul. They come with stories on what the composers or communities themselves were facing as they wrote such ethereal expressions of art. Despite the distance of time, the experiences of the human soul is not that dissimilar after all.

Wherever you are in your inquiry of Life, may all our voices accompany you through your milestones, in a journey where courage, curiosity, and charity are your companions - as these too have been ours.

Kenneth Wee

Music Director

Creátus Chamber

The Choirs

CREÁTUS CHAMBER



Creátus Chamber was formed in 2016 primarily to explore and study Sacred Polyphony. As most of its repertoire was used in a liturgical setting, Creátus Chamber aims to share a more spiritual interpretation of the music for various audiences; as well as its history and how it remains to be beautiful and relevant for the modern listener.

The group has been a regular participant at the Voices of Singapore festival and has had collaborations and joint concerts with various singing groups in Singapore: Cappella Martialis, The Crescendos, Vox Camerata as well as around the region with the Byrd Consort (Australia/UK) and Ottophony (Malaysia).

Journey of a Decade

CREÁTUS CHAMBER



2016

Baby Steps

Then, we were a casual small group featuring intermediate polyphony once every 3 - 4 months at Mass. A few months later, we made our first recordings of "O Danny Boy" and Martini's "In Monte Oliveti" (In the mount of olives)

2017- 2018

Public Concerts

We started the annual Sacred Polyphony projects with Cappella Martialis (SG), the Byrd Consort (UK) & Ottophony (KL). We also had our first concert at the Esplanade's Recital Studio with Vox Camerata & The Crescendos.



2019 - 2021

Singing from Home

COVID 19 hit and there were no "live" performances. But the choir met online: organising workshops with international guests and discovery music through Zoom Meetings.



2022 - 2023

A return to Live Concerts

The post-COVID period allowed us to re-group and re-build Creátus Chamber. Our collaborations with SJC (Victoria Street), and Serenata Choir (SG) enabled us to organise the annual Sacred Choral Stories series from 2022.



2024 - 2025

Celebrating St. Cecilia's Choir's Diamond Jubilee

Guided by the theme 'Pilgrims of Hope' both choirs showcased pieces from Henry Pucell, Giovanni Croce, G F Handel and many more.



Present

We are grateful the journey has brought us this far: meeting new listeners and broadening our horizons. We celebrate our 10th Birthday!



The Choirs

SANCTI PETRI ET PAULI CHOIR



Founded in 1984, **Sancti Petri et Pauli Choir** serves the Saturday 5:30pm Mass at the Church of Sts. Peter & Paul, Singapore. The choir is a close-knit, vibrant community united by a love for sacred music. Their repertoire of choral and Gregorian chant, curated from the Church's treasury of music spans over 10 centuries. SPP Choir takes pride and care in sharing its music, with the aim of enriching the liturgical experience, creating a prayerful atmosphere that resonates with the congregation.

Being part of a parish choir is more than singing—it's about building a faith-centered community that serves, celebrates, and grows together. Whether you're a seasoned musician or simply curious about sacred music, SPP Choir offers a welcoming space to explore Catholic liturgical music traditions.

PROGRAMME

Prelude

Presented by SPP Choir

Teochew Rosary

Part One

Presented by SPP Choir

Ave Verum Corpus

O Crux Ave

Lord Make Me an Instrument of Thy Peace

Ubi Caritas

Kyrie

Part Two

Presented by Creátus Chamber

The Rose of Sharon

Cantate Domino

O Lux Beatissima

Abendlied

Ad te Clamamus

Nunc Dimittis

Let Me Ride in that Morning

O Danny Boy

Finale

Presented by combined choir

For the Beauty of the Earth

An Irish Blessing

ABOUT THE *Composers*



Giovanni Pierluigi da Palestrina (c. 1525–1594)

Giovanni Pierluigi da Palestrina was an Italian Renaissance composer whose music is widely regarded as the pinnacle of Renaissance polyphony. His smooth vocal lines, clear text, and spiritual purity set the benchmark for Catholic liturgical music for centuries.



John Rutter (b.1945)

John Rutter is one of the most popular living British choral composers, celebrated for his accessible melodies and warm, folk-influenced harmonies. Blending traditional Anglican styles with rich orchestration, his deeply moving works remain favorites among both singers and audiences worldwide.



Michael John Trotta (b. 1978)

Michael Trotta is an internationally recognized American composer and conductor celebrated for blending sacred choral traditions with modern, lyrical harmonies. His accessible, emotionally resonant works seamlessly bridge past and present to create a music style that feels both timeless and fresh.

ABOUT THE *Composers*



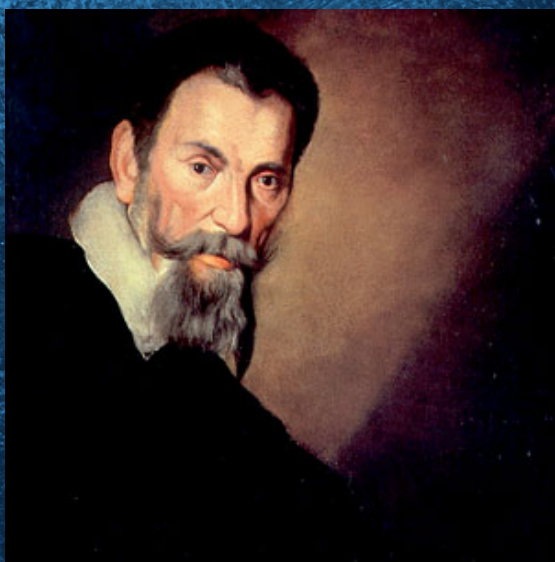
Antonín Dvořák (1841 - 1904)

Antonín Dvořák was a world-renowned Czech Romantic composer whose symphonies, chamber pieces, and sacred works were deeply influenced by Bohemian folk rhythms and melodies. Marked by lyrical warmth and sincerity, his religious compositions carry a personal, human quality that transcends strict ceremonial style.



William Billings (1746-1800)

As the first major American choral composer, self-taught Bostonian William Billings created a rugged, joyful style of psalmody that became central to early American culture. Stripped of traditional European polish, his music relies on open harmonies, robust energy, and rustic charm to achieve its spirited identity.



Claudio Monteverdi (1567-1643)

Claudio Monteverdi is a pivotal Italian composer who bridged the Renaissance and Baroque eras by developing the *seconda pratica*, a style prioritizing emotional text expression over strict counterpoint rules. Driven by rhythmic vitality and theatrical directness, his revolutionary works forever transformed the trajectory of Western music.

TEO CHEW ROSARY



万福玛利亚，满被圣宠者，
(*buang hok ma lee ah, mua pee sia thong tsia*)
Hail Mary, full of grace,

主与尔偕焉。
(*tsu er ler kai yang*)
The Lord is with thee.

女中尔为赞美，
(*neung tang ler ui tsang mui*)
Blessed art thou among women,

尔胎子耶稣，并为赞美。
(*ler tai tser ya sou beng ui tsang mui*)
And blessed is the fruit of thy womb, Jesus.

天主圣母玛利亚，为我等罪人，
(*thiang tsu sia boh ma lee ah ui ua teng tsue jing*)
Holy Mary, Mother of God, pray for us sinners,

今祈天主，及我等死候。阿们。
(*kim kee thiang tsu, kip ua teng si hau. a-meng.*)
Now and at the hour of our death. Amen.



PART *One*

As the lights dim and the first sounds fill this space, we invite you to simply close your eyes and listen. We begin not with a grand fanfare, but with the quiet, rhythmic persistence of the **Teochew Rosary**—a rare dialect chant echoing the faith of centuries past.

From this intimate spoken prayer, our voices will swell into the ancient Latin of the Western Church with Alphonsus Chern's **Ave Verum Corpus**. Listen closely to the push and pull of the music here; it is intentionally shaped to mimic the natural rise and fall of a beating heart.

As we journey through **Palestrina's** intricate, timeless polyphony and the passionate pleas of **John Rutter** and **Michael Trotta**, the music traces a path from the grand mystery of the cross to the very human desire for peace and charity.

AVE VERUM CORPUS

Alphonsus Chern

Latin

*Ave verum corpus,
natum de Maria Virgine,*

*vere passum, immolatum
in cruce pro homine.*

*Cuius latus perforatum
unda fluxit sanguine,*

*esto nobis praegustatum
mortis in examine.*

*O Jesu dulcis, O Jesu pie,
O Jesu, fili Mariae,*

Miserere nobis. Amen.

English

*Hail, true Body,
born of the Virgin Mary,*

*having truly suffered, sacrificed
on the cross for mankind,*

*from whose pierced side
water and blood flowed:*

*Be for us a foretaste [of Heaven]
in the trial of death.*

*O sweet Jesus, O holy Jesus,
O Jesus, son of Mary.*

Have mercy on us. Amen

O CRUX AVE

Giovanni Pierluigi da Palestrina
(1526 - 1594)

Latin

*O crux ave, spes unica:
hoc passionis tempore,*

*auge piis justitiam
reisque dona veniam.*

English

*O hail the cross, our only hope:
in this our passiontide,*

*increase grace in the faithful,
and wipe away the sins of the guilty.*

LORD MAKE ME AN INSTRUMENT OF THY PEACE

John Rutter (b.1945)

English

Lord, make me an instrument of thy peace.

Where there is hatred, let me bring love;

where there is injury, pardon;

where there is doubt, faith;

where there is despair, hope;

where there is darkness, light;

where there is sadness, joy;

and all for thy mercy's sake.

*O Divine Master, grant that I may not so much seek
to be consoled as to console;*

to be understood as to understand;

to be loved as to love.

For it is in giving that we receive;

it is in pardoning that we are pardoned;

and it is in dying that we are born to eternal life.

UBI CARITAS

Michael Trotta (b.1978)

Latin

*Ubi caritas et amor,
Deus ibi est.*

*Congregavit nos in unum
Christi amor.*

*Exsulemus, et in ipso
jucundemur.*

*Timeamus, et amemus
Deum vivum.*

*Et ex corde diligamus
nos sincero. Amen.*

English

*Where charity and love are,
God is there.*

*The love of Christ
has gathered us into one.*

*Let us rejoice
and be glad in Him.*

*Let us revere and let us love
the living God.*

*And from a sincere heart
let us love one another. Amen.*

KYRIE

Antonín Dvořák (1841 - 1904)

Latin

Kyrie, eleison.

Christe, eleison.

Kyrie, eleison.

English

Lord, have mercy.

Christ, have mercy.

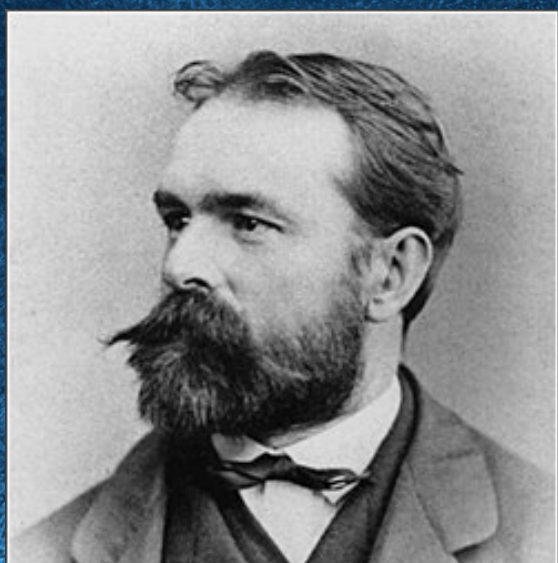
Lord, have mercy.

ABOUT THE *Composers*



Howard Helvey (b. 1968)

Howard Helvey is an acclaimed contemporary American composer celebrated for his rich harmonies, exquisite craftsmanship, and sensitive text settings. His expansive choral works and hymn arrangements feature shimmering, luminous textures that evoke a profound sense of peace and contemplation.



Josef Rheinberger (1839–1901)

Josef Rheinberger was a prolific Liechtenstein-born Romantic composer and organist celebrated for his mastery of traditional counterpoint and rich harmonies. His teenage choral masterpiece, *Abendlied*, perfectly showcases his signature blend of structural brilliance and deeply comforting, emotional warmth.



Gustav Holst (1874–1934)

English composer Gustav Holst is globally famous for *The Planets*, yet his contributions to English choral music are equally profound and defined by a distinctive, transparent style. Drawing on folk revival, Hindu mysticism, and Anglican traditions, his masterfully structured choral works build radiant, towering walls of sound.

ABOUT THE *Composers*



Mary McDonald (b. 1956)

With over 1,700 published works, Mary McDonald is a highly prolific American composer and organist who stands as a towering figure in contemporary sacred music. She is widely celebrated for blending traditional hymnody with gospel vitality and contemporary worship styles to create infectious, soulfully joyful arrangements.



Joseph Flummerfelt (1937–2019)

Dr. Joseph Flummerfelt was a titan of the American choral world and long-time conductor of Westminster Choir College, where he prepared choruses for legends like Leonard Bernstein. Renowned for his deep mastery of the human voice, his sensitive choral arrangements reflect an unmatched standard of phrasing, emotional restraint, and pedagogical excellence.



James E. Moore Jr. (1951–2022)

Dr. James E. Moore Jr. was an acclaimed Black Catholic composer, conductor, and pedagogue who spent decades teaching across Europe and gaining international renown. Beloved for his timeless, moving melodies, his deeply warm compositions and communion hymns continue to be sung by choirs and congregations worldwide.

PART *Two*

For Créatus Chamber, tonight is a joyful celebration of ten years of shared breath, friendship, and harmony. You will hear that exuberance immediately in the vibrant call-and-response of William Billings' **I am the Rose of Sharon** and the dancing, bell-like rhythms of Monteverdi's **Cantate Domino**. As the evening progresses, the music invites us into a space of quiet divine light in **O Lux Beatissima** before resting in the peaceful twilight of Rheinberger's **Abendlied**.

When we arrive at the lush, enduring melody of **O Danny Boy**—the first piece this chamber learned together in 2016—you are hearing a decade of our shared history and growth. As the final notes of tonight's concert ring out, our hearts are filled with immense excitement when we carry these songs across the world for a choral pilgrimage to the historic, cobblestone streets of the Czech Republic in September 2026.

Tonight is a vibrant springboard into our next great adventure, and we are so incredibly grateful to celebrate this milestone and share this beautiful music with you.

I AM THE ROSE OF SHARON

William Billings (1746 - 1800)

English

I am the rose of Sharon, and the lily of the valleys.

As the lily among thorns, so is my love among the daughters.

*As the apple tree among the trees of the wood,
so is my beloved among the sons.*

*I sat down under his shadow with great delight,
and his fruit was sweet to my taste.*

*He brought me to the banqueting house,
his banner over me was love.*

Stay me with flagons, comfort me with apples: for I am sick of love.

*I charge you, O ye Daughters of Jerusalem.
By the roses, and by the hinds of the field.
That ye stir not up, nor awake my love till he please.*

*The voice of my beloved!
Behold, he cometh leaping upon the mountains,
skipping upon the hills.*

*My beloved spake, and said unto me:
Rise up, my love, my fair one, and come away.
For, lo, the winter is past, the rain is over and gone.*

CANTATE DOMINO

Claudio Monteverdi (1567 - 1643)

Latin

*Cantate Domino
canticum novum,*

*cantate et benedicite
nomini ejus:*

Quia mirabilia fecit.

*Cantate et exultate
et psallite in cithara
et voce psalmi:*

Quia mirabilia fecit.

English

*Sing to the Lord
a new song,*

sing and bless His name:

For He has done wonderful things.

*Sing and rejoice and play upon the
harp and with the voice of a psalm:*

For He has done wonderful things.

O LUX BEATISSIMA

Howard Helvey (b.1968)

Latin

*O Lux beatissima,
Réple cordis íntima
Tuórum fidelium.*

*Sine tuo nomine,
Nihil est in homine,
Nihil est innoxium.*

English

*O light most blessed,
Fill the inmost heart
Of all thy faithful.*

*Without your grace,
There is nothing in us,
Nothing that is not harmful.*

ABENDLIED

Josef Rheinberger (1839 - 1901)

German

*Bleib bei uns,
denn es will Abend werden*

*Und der Tag
hat sich geneiget*

*O bleib bei uns,
denn es will Abend werden*

*Und der Tag
hat sich geneiget*

*O bleib bei uns,
denn es will Abend werden*

English

*Stay with us
because it will be evening*

*And the day
has come to an end*

*Oh, stay with us,
because evening is coming*

*And the day
has come to an end*

*Oh, stay with us,
because evening is coming*

AD TE CLAMAMUS

Michael Trotta (b.1978)

Latin

*Ad te clamamus
exsules filii Evæ,*

*Eja, ergo, advocata nostra,
illos tuos misericordes
oculos ad nos converte;*

*Ad te suspiramus,
gementes et flentes
in hac lacrimarum valle*

*Jesum, benedictum fructum
ventris tui, nobis post hoc
exsilium ostende.*

O clemens, O pia, O dulcis

English

*To thee do we cry,
poor banished children of Eve;*

*Turn then, most gracious advocate,
thine eyes of mercy toward us;*

*To thee do we send up our sighs,
mourning and weeping
in this valley of tears;*

*And after this our exile,
show unto us the blessed fruit
of thy womb, Jesus.*

O clement, O loving, O sweet

NUNC DIMITTIS

Gustav Holst (1874 - 1934)

Latin

*Nunc dimittis servum tuum,
Domine, secundum verbum
tuum in pace:*

*Quia viderunt oculi mei
salutare tuum,*

*Quod parasti ante faciem
omnium populorum:*

*Lumen ad revelationem
gentium, et gloriam plebis
tuae Israel.*

*Gloria Patri,
et Filio,
et Spiritui Sancto:
Sicut erat in principio,
et nunc, et semper, et in
saecula saeculorum.*

Amen

English

*Lord, now lettest thou thy servant
depart, according to thy word
in peace:*

*For mine eyes have seen
thy salvation,*

*Which thou hast prepared
before the face of all people:*

*A light to lighten the Gentiles,
and the glory of thy people Israel.*

*Glory be to the Father,
and to the Son,
and to the Holy Ghost:
As it was in the beginning, is now,
and ever shall be,
world without end.*

Amen.

LET ME RIDE IN THAT MORNING

Mary Mcdonald (b.1956)

English

*I'm gonna tell you 'bout the coming of the judgement.
Fare thee well, fare thee well!*

*There's a better day a-comin', fare thee well, fare thee well.
In that great gettin' up morning, fare thee well, fare thee well.*

*Why don't you swing down chariot, stop, and let me ride?
Swing down chariot, stop and let me ride!*

*Rock me, Lord, rock me Lord, calm and easy;
I've gotta home on the other the side.*

*Well, Ezekiel was out in the middle of the field;
he saw an angel with a chariot wheel.
He wasn't too particular about that wheel,
he wanted to see how a chariot feels.*

*Why don't you swing down chariot stop and let me ride?
Swing down chariot, stop and let me ride.*

*Rock me, Lord, rock me Lord, calm and easy;
I've gotta home on the other the side.*

LET ME RIDE IN THAT MORNING (CONT.)

*When you see the lightnin' flashin'.
When you hear the thunder crashin';
you see the stars a fallin' and you hear the chariots callin';*

*Good news! Chariots a comin'.
Good news! Chariots a comin'.
So glad! Chariots a comin'
and I don't wanna be left out.*

*There's a long white robe in the heaven I know;
long white robe in the heaven I know!*

Swing down chariot, stop and let me ride.

*Rock me, Lord, rock me Lord, calm and easy;
I've gotta home on the other the side.*

Let me ride!

O DANNY BOY

Joseph Flummerfelt (1937 - 2019)

English

*Oh, Danny Boy, the pipes, the pipes are calling
From glen to glen, and down the mountainside,
The summer's gone, and all the roses falling,
It's you, it's you must go and I must bide.*

*But come ye back when summer's in the meadow,
Or when the valley's hushed and white with snow,
It's I'll be here in sunshine or in shadow,
Oh, Danny Boy, oh Danny Boy, I love you so!*

*But when ye come, and all the flowers are dying,
If I am dead, as dead I well may be,
Ye'll come and find the place where I am lying,
And kneel and say an "Ave" there for me.*

*And I shall hear, though soft you tread above me,
And all my grave will warmer, sweeter be,
For you will bend and tell me that you love me,
And I shall sleep in peace until you come to me!
And I shall sleep in peace until you come to me!*

FOR THE BEAUTY OF THE EARTH

John Rutter (b.1945)

English

*For the beauty of the earth, for the beauty of the skies.
For the love which from our birth, over and around us lies.
Lord of all, to thee we raise. This our joyful hymn of praise.*

*For the beauty of each hour, of the day and of the night,
hill and vale, and tree and flow'r,
sun and moon and stars of light.
Lord of all, to thee we raise. This our joyful hymn of praise.*

*For the joy of human love: brother, sister, parent, child.
Friends on earth and friends above,
for all gentle thoughts and mild.
Lord of all, to thee we raise. This our joyful hymn of praise.*

*For each perfect gift of thine, to our race so freely given.
Graces human and divine, flow'rs of earth and buds of heav'n.
Lord of all, to thee we raise. This our joyful hymn of praise.*

AN IRISH BLESSING

James E. Moore Jr (1951 - 2022)

English

*May the road rise to meet you,
May the wind be always at your back.
May the sun shine warm upon your face,
the rains fall soft upon your fields.*

*And until we meet again,
May God hold you in the palm of his hand.*

*May the sun make your day bright,
May the stars illuminate your night.
May the flowers bloom along your path,
your house stand firm against the storm*

*And until we meet again,
May God hold you in the palm of his hand.*

Our Conductor

KENNETH WEE Dip.LCM (Conducting) has been serving at the Church of Sts. Peter & Paul as a pipe organist since 1999. Serving as Music Director since 2016, the community choir has grown from 12 members to 50 members in just under 2 years. He is also the Music Director of Créatus Chamber (a performing acapella ensemble studying sacred polyphony).

He was previously the Asst. Conductor for VOCE Singapore Men's Choir and has toured with them to various destinations including the Festival Coros de Verão (Portugal). He is also a member of the Choral Directors' Association Singapore (CDAS). He has previously studied under Reuben Lai (voice), Dr. Evelyn Lim (Pipe Organ), Dr. Darius Lim (Conducting), and Dr. Aloysius Leong (Conducting).



Kenneth has been building a practice in Financial Services since 2002, accumulating multiple awards while specialising in Corporate Risk. In addition to his responsibilities as a ROVER NSmen, he is an avid fitness enthusiast and is married with 2 children.



THANK YOU

We are deeply grateful for everyone who has supported Creátus Chamber & SPP Choir on our journey to bring meaning to sacred music.



The Singers

SANCTI PETRI ET PAULI CHOIR

Sopranos

Alice Chua
Anne Chew
Audrey Chan
Cheryl Cher
Charis Tey
Francesca Wang
Glorianne Lim
Helen Lui
Immanuelle Lau
Jaycelyn Cheong
Jessy Ng
Joyce Lim
Phoebe Lim
Phyllis Wong
Rebecca Tan
Yosephin Tjahjono

Altos

Alvita Ardisara
Arielle Chua
Huang Jiahui
Yuki Jocelyn Chua
Yolanda Tan

Tenors

Bertrand Goh
Christopher See
Charlie Chew
Ian Lee
Johann Wong
(Soloist)

Basses

Jansen Ng
Peter Lim
Roger-Etienne Lee
Timothy Tay

CREÁTUS CHAMBER CHOIR

Sopranos

Audrey Chan
Helen Lui
Jessy Ng
Jocelyne D' Souza
Pamela Kang
Rebecca Seah
Pok Rui En

Altos

Huang Jiahui
Maria Cherian
Yuki Jocelyn Chua

Tenors

Bertrand Goh
Ian Lee
Justin Tan

Basses

Kenneth Wee
Roger-Etienne Lee
Timothy Tay



Do you love to sing?

Both our choirs warmly invite new members to join them in song. Come and be part of our musical family!

If you're interested, feel free to approach any choir member after the concert or contact us via any of our social media pages.

|| **JOIN US**

**SING
ALONG!**



CONTACT US

CREÁTUS CHAMBER CHOIR

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Facebook: www.facebook.com/CreatusChamber
Instagram: @creatuschamber
Email: creatus.chamber@gmail.com

SANCTI PETRI ET PAULI CHOIR

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